

CV. Maria Folkmann Ipsen Costume designer & Costume

+45 5188 5520 / maria-ipsen@hotmail.com

Educated within Fashion Design at TEKO and KEA.



- 2019 **CHOPIN DANSER**, Dansk Danseteater, Director, Tim Rushton, *costume and set design & costumier*
- 2018 **RIGOLETTO**, Egensteater Undergrunden, Director Anders Ahnfelt-Rønne, Set design Rikke Juellund, *costumier*
- UNRAVEL**, Danseuddannelsen by Sara Gaardbo, Choreography Sara Gaardbo, *costume design & costumier*
- GENERATOR**, Dansk Danseteater, 'Outpost', Choreography Sebastian Kloborg, 'Do you like it' Choreography Edhem Jesenkovic, *costume design & costumier*
- MISS JULIA**, Dansk Danseteater, Choreography Stephen Shropshire, *costume design & costumier*
- 2017 **OCEAN OF OUR MOTION**, De Leon Dance Crew, Choreography Jens Brøndum, *costume design & costumier*
- SYNDFORLADELSEN TIL 500**, Instant LutherMaraton- LaVas competition for the Danish Performing Arts, Director Amalie Sloth de Fine Licht, *costume design & costumier*
- VOKSEN**, Zebu, Director Jørgen Carlsund, *costume design & costumier*
- TRANSPARENT**, Danseuddannelsen by Sara Gaardbo, Choreography Sara Gaardbo, *costume design & costumier*
- GENERATOR**, Dansk Danseteater, 'Walk the Beast' Choreography Sebastian Kloborg, 'It becomes silent' Choreography Edhem Jesenkovic, Set design Rikke Juellund, *costumier*
- JEG MISFORSTÅR GERNE DET HELE**, Edison, Director Jacob Stage, Set design Rikke Juellund, *costumier*
- HAMLET**, Mungo Park Allerød, Director Martin Lyngbo, Set design Rikke Juellund, *costumier*
- 2016 **MIN FAR OG VREDE MAND**, Zebu, Director: Marc Van der Velden. Set designer: Rikke Juellund, *costumier*
- SOUND AND VISION**, Danseuddannelsen by Sara Gaardbo, Choreography Sara Gaardbo, *costume design & costumier*